

VADA VISUAL ARTS DEVELOPMENT ASSOCIATION (SINGAPORE)

VADA Curatorial Mentorship & Training Programme (CMTP) 2015-2016

The Visual Arts Development Association (VADA) with support from the National Arts Council (NAC) calls for applications for the 2015-2016 Curatorial Mentorship and Training Programme (CMTP).

CMTP provides a development opportunity for a Singapore/Singapore PR curator within 3 years of professional practice to devise and execute 2 to 4 exhibitions/projects over a 12-month period. The programme will be split into two separate programme periods, Phase 1: Research and Planning (Aug-Dec 2015), and Phase 2: Execution (Jan-July 2016). The purpose of the programme is to equip mentees with practical knowledge and skills for a sustainable curatorial practice. Curatorial mentor (David Chew) and arts management mentor (Samantha Segar) will oversee the programme.

Mentors and the selected participant will devise a project timeline and refine objectives and deliverables in accordance with the mentee's specific needs. Learned outcomes are expected to include: research, interviewing, artist management, curatorial essay writing, archiving, exhibition design, project management, budgeting, grant writing, marketing & collateral, and educational programming. The programme will include up to two regional field trips that will allow the mentee to connect with other curators and institutions, attend conferences and key exhibitions depending upon the curator's area of research and availability.

The curator will be expected to oversee all aspects of their programme with review and support from the mentors. The mentors will appraise each exhibition/project and provide immediate feedback to encourage tangible improvement within each programme period.

Funding:

- For Phase 1: Research and Planning (Aug-Dec 2015), the curator will receive a monthly stipend of \$500 and a field trip allowance of \$1,200. SGD \$3,700 in total.
- For Phase 2: Execution (Jan-July 2016), VADA will provide gallery space and staff to assist with project management, PR and marketing support. The curator, with supervision and input from the mentors, will be responsible for securing funding (via grants and other support mechanisms) for artist and production fees associated with the planned exhibitions/projects.

Eligibility:

- Be an individual (partnerships, groups, collectives, and organisations are not eligible)
- Be Singaporean or a Singapore Permanent Resident
- Be an emerging curator within three years of professional practice

The participant will be selected according to the following criteria:

1. Previous experience in developing an innovative or significant arts/curatorial practice
2. Commitment to developing a sustainable career in the arts
3. Ability to articulate and achieve the agreed upon learned outcomes
4. Coherence of proposed projects.

Shortlisted applicants may be required to meet with representatives from VADA for an interview.

Applicants are asked to submit the following:

1. Cover Letter describing curatorial experience to date, and how this programme will be of benefit to their career
2. Project Proposal outlining focus of exhibitions/projects, including examples of desired artists/artwork. (max. 1000 words) [Note: In order for Phase 2 to be supported by NAC, projects must meet the Presentation and Participation Grant requirements.]
3. Curriculum Vitae
4. Letters of Support (2)
5. Support Material (up to 2 significant projects)

Submission deadline is Friday 7 August 2015. All applications are to be in PDF format (additional supporting documents may be submitted in any digital format) and sent to:

info@vada.org.sg

If you require further information, please contact:

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